



RLC Officers 6016 A. L.

W.M.	P. Martin Sugg c. (303) 588-9441 msugg@wkre.com
S.W.	Patrick Dey c. (803) 240-2442 saint.patrick.dey@gmail.com
J.W.	Viron E. Lewis c. (303) 995-3458 noriv23@yahoo.com
Tres.	Peter Preston c. (719) 651-9742 co77345llc@yahoo.com
Sec'y	Ben Williams c. (859) 361-2292 orionsg8@mac.com
S.D.	Eric Weddington c. (303) 549-4776 eric.weddington@gmail.com
J.D.	Greg Harris c. (720) 204-0850 gregharris1423@yahoo.com
S.S.	Pablo Colomban c. (720) 284-4304 pablocolomban@yahoo.com
J.S.	TBD
Mar.	John Balzer c. (303) 949-3887 jrbalzer51@hotmail.com
Chap.	Jerry Rice c. (303) 279-7070 jrice279@aol.com
Tyler	Ryan Wallace c. (970) 231-7767 ryanwilliamwallace@gmail.com



FROM THE EAST

Greetings Brethren, from the East,
As we head forward into 2019 it is well for us to ponder, what is the purpose of Research Lodge? To what end do we engage in research and present papers on Masonic topics? Are the papers and presentations we produce anything more than isolated ruminations of academic interest only to those of us interested in Masonic Education? What better purpose might there be than that of continually developing a richer understanding of how we teach and use what we learn to make Masonry more relevant in today's world? More than ever, Freemasonry needs to move forward with a guided purpose into the future.

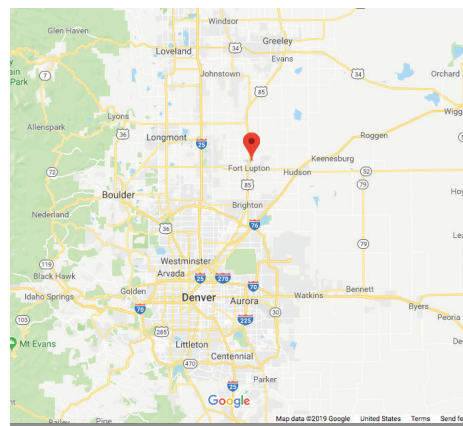
Joseph Campbell wrote: "We are at this moment participating in one of the very greatest leaps of the human spirit to a knowledge not only outside us in nature but also of our own deep inward mystery."

We have the opportunity to participate in a meaningful way in this great leap. By learning from and bringing the past into the present, teaching our members and the community at large about the relevance of Masonry, we have the opportunity to make a meaningful impact on the world around us.

Masonry is the physical and mental embodiment of the Essence to be found within the Hero's Journey. That Essence is what we first need to realize and then have the courage to act upon. As we move forward into the future our Character and our Temper are being tested. As we study the past brethren, it is well for us to be mindful why it matters.

Fraternally,

Martin Sugg, WM



NEXT MEETING

Next meeting of RLC is scheduled for April 27, at Lupton Lodge No. 119 at 130 Denver Ave., Fort Lupton, CO 80621. Please see www.rlc.org for more information and to RSVP.

FROM THE WEST

Salutations from the West, brethren.

Firstly, thank you for giving me your confidence in electing me to serve you as Senior Warden for the 2019 Masonic Year. Research Lodge might very well be my favorite avenue for Masonic research and education, and I hope to serve you well on providing more of that. The Worshipful Master, Secretary, and I have discussed and hope to reintroduce printed materials for your Masonic edification. Research Lodge has not made use of the Publications and Printing Committee in quite some time. We are reviving that committee, and we plan to have a series of volumes of past papers from Research Lodge by the end of the year. This is a huge task, but our aim is to produce four or five volumes that contain all Research Lodge papers from 1953 to 2001. We will be investigating whether we want to do a limited print run of a certain number of copies and print more as demand allows, or if we will set up these volumes as a print-on-demand deal.

I am very excited about a number of the plans and agendas Worshipful Master Marty has in mind and are being arranged. Many of these plans I believe will reinvigorate the Lodge, and will be very rewarding to members. We are planning on hold most of our meetings at the same venue, which should help bring some stability back to Research Lodge. Also the plans for a Saint John's Day agape and education session will be a very special event, and I am certainly looking forward to.

Needless to say, this year is going to be a very exciting year as we work to strength Research Lodge more, and I am very proud to be a part of it.

Fraternally,

Patrick M. Dey

FROM THE SOUTH

Bright tidings from the south.

I am both humbled and honored to have been elected to serve Research Lodge of Colorado for the masonic year of 2019. Having joined RLOC back in 2011, I have always had a great love for the lodge and its long history and tradition of masonic education. I am excited and look forward to working with the Worshipful Master, and all the officers on building a great year for 2019 and the future.

Worshipful Master Marty as asked me to assist in finding speakers and presentations the the ensuing year. I would ask and encourage any and all, if you have an idea for a topic or interest in something that you think worthy of discussion, by all means put pen to paper and present the paper for RLOC. We have over 200 members with a rich and diverse pool of ideas and masonic knowledge. Please feel free to call or email me, the Worshipful Master, or any officer if you would like to present a paper in lodge.

Again, I am very excited for serving Research Lodge of Colorado this year, there is much work in the quarry. I look forward and hope to see you at our next meeting April 27.

Fraternally,

Viron E Lewis

FROM THE SEC'Y

“What came you here to do?”

“To learn to subdue my passions and improve myself in Masonry.”

You never said, “to improve Masonry by *myself!*”

Some Brethren have great ideas about how Masonry should be. They desperately want to save it, lift it up to the place they believe it should occupy as some sort of sanctified mystery. *Their* mystery. They want to move Masonry to this place – and once there, restore it.

But we don't move Masonry, Brethren.

Masonry moves us.

Masonry is larger than the individual will of any par-

ticular member. Thankfully so. Masonry is a compilation, the sum total of many wills determining the common will best expressed, the will of the majority. Further, Masonry allows the expression of competing wills – maintaining the right of the minority opinion to be heard – for the discovery of the common good in Lodge assembled.

Masonry is therefore a product of an assembly; by definition a plurality, directed for self-discovery and de-

terminated by mutual understandings. Masonry is a system of organizing for the participation of manifold truths. In the overlap of all these circles, a common center is revealed.

Whatever Masonry is, then, it belongs to no one and, at the same time, to everyone. It's not a religion – it's all religions, yet none. It's a philosophical system, an art and a science. Indeed, this broad scope of perhaps contradictory extremes is one of Masonry's strongest assets. It survives in such diversity.

The movie analogy is perhaps a good one. Whose movie is it? It's not the screenwriter's – the script will change, if not through repeated edits, then the director informs his take on each scene. Each word is framed in the mouth of the actors. Each gesture and each shot is a changing variable that breathes life into something that exists external to the sum of its inputs. It's not the producer's movie – the producer may be the last one on set to discover what the movie actually is, what the movie has actually become. But there is joy in this surprise.

The movie is, then, a creative arc that approaches, by a culmination of accidents, a unique object. An object unto itself. All the players can do is steer the series of accidents towards the manifestation of some sort of uniqueness, so that the finished product can, we might hope, resurrect a few ghosts in the hearts of the audience – ghosts which are already haunting them. (This isn't necromancy. But it does charm the dead.)

Thus learning to create – to lead, to change, to participate – is learning to let go, to release all attachment to the outcome and divest the momentum away from any individualized type. To do otherwise spawns the ideologue.

Many quit Masonry because, Brethren, the idea is never good enough. Many think the idea, all by itself, is good enough. The idea is merely the inception of a creative extension. An origin. Creativity is an arc – it's not a concrete object, it's not an agreed upon destination, and it's not the emergence of any luminous inspiration. The idea is an origin, but creativity moves through time and space and is subject to multiple energies of human endeavor. Creativity is the totaling of accidents.

Once launched, the idea must (and will) change. Attempts to prevent the idea from changing – to keep it, to possess it - result in frustration of the origin. Many fail this way because you cannot own an idea, ideas must be shared or they cease of their essential purpose.

Consider this text, stamped across this page like footsteps of some forgotten journey. Footsteps that lead nowhere. A ladder lying on the ground. And yet the words must be read through the lens of your eye, there to become interpreted, propagated with images, lurking somewhere in the reflective dead-space right here, between the words.

You are the creator – this ink, a fragmented mirror broken between us.

In like manner, ownership in Masonry is misguided. Masonry is a repository, filled with mirrors, where light is redoubled. Masonry should never define you. Masonry should inform you.



Evergreen

by W.Bro. Ben Williams

I traveled fast for an Evergreen
 Falling first, here in between
 Such disparate worlds, the vast unseen
 Causes
 Aloft this wilderness
 Of bone and flesh
 This shadow of my emptiness
 Pauses
 Some went North, and some fled West
 Seeking the path through bewilderedness
 Where silence ceased.
 Some went West.
 But I went East.

And yet too many believe they can originate Masonry, that they are defined and actualized in Masonry. They can cast it with their own stamp, use it to actualize self-worth in the pursuit of some sort of secret influence. Their pictures fill a thousand hallways, always "humbled" by the ability to share some great Masonic recognition with their brethren.... But you don't make your mark in Masonry, Brethren. The contrary is the corollary – Masonry makes its mark in you.

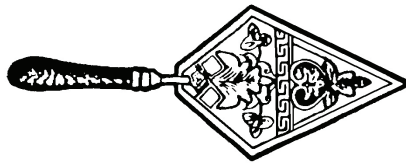
Thus a deepening is rendered by emptying.

The Masonic vessel is never filled with the addition of each degree.

The vessel is emptied – degree by degree – emptier and emptier – until, at the acme of our Masonic experience, the vessel is completely bared of all the falsities of its own phenomena – those conjurings of self-reflection. And once empty, only empty, can the vessel be suitably filled by the influx of Divine understanding.

Step by step, we do not go up to God, Brethren.

When the vessel is suitably prepared, God comes down to us.




MASONIC EVENTS CALENDAR

EVENT	DATE	LOCATION	FOR MORE INFORMATION
Denver 5 hosts the "Red Degrees"	Apr 12	Denver Consistory	www.denver5.org
Grand Encampment of Knights Templar Western States Easter Observance	Apr 21	Denver Consistory	www.wseo.org
"Founding Fathers and Freemasonry" at Marquis de Lafayette	Apr 24	1614 Welton St, Denver	
Research Lodge of Colorado	Apr 27	Fort Lupton, CO	www.rcolo.org


Would you like to learn **LATIN**?

Dr. Castellani, Head of the Language Department at Denver University is offering an introductory course in Latin for members of RLC. Please contact the Secretary for more information.




Laughing Lion Press

Flux in Genetris Turet et Genetrix eam Non Comprahendunt



Under the jurisdiction of the Most Worshipful
Grand Lodge of Colorado



Muse De Apsum

Research Lodge of Colorado
Est. 1953

9200 W Cross Dr
Ste 202
Littleton, CO 80123